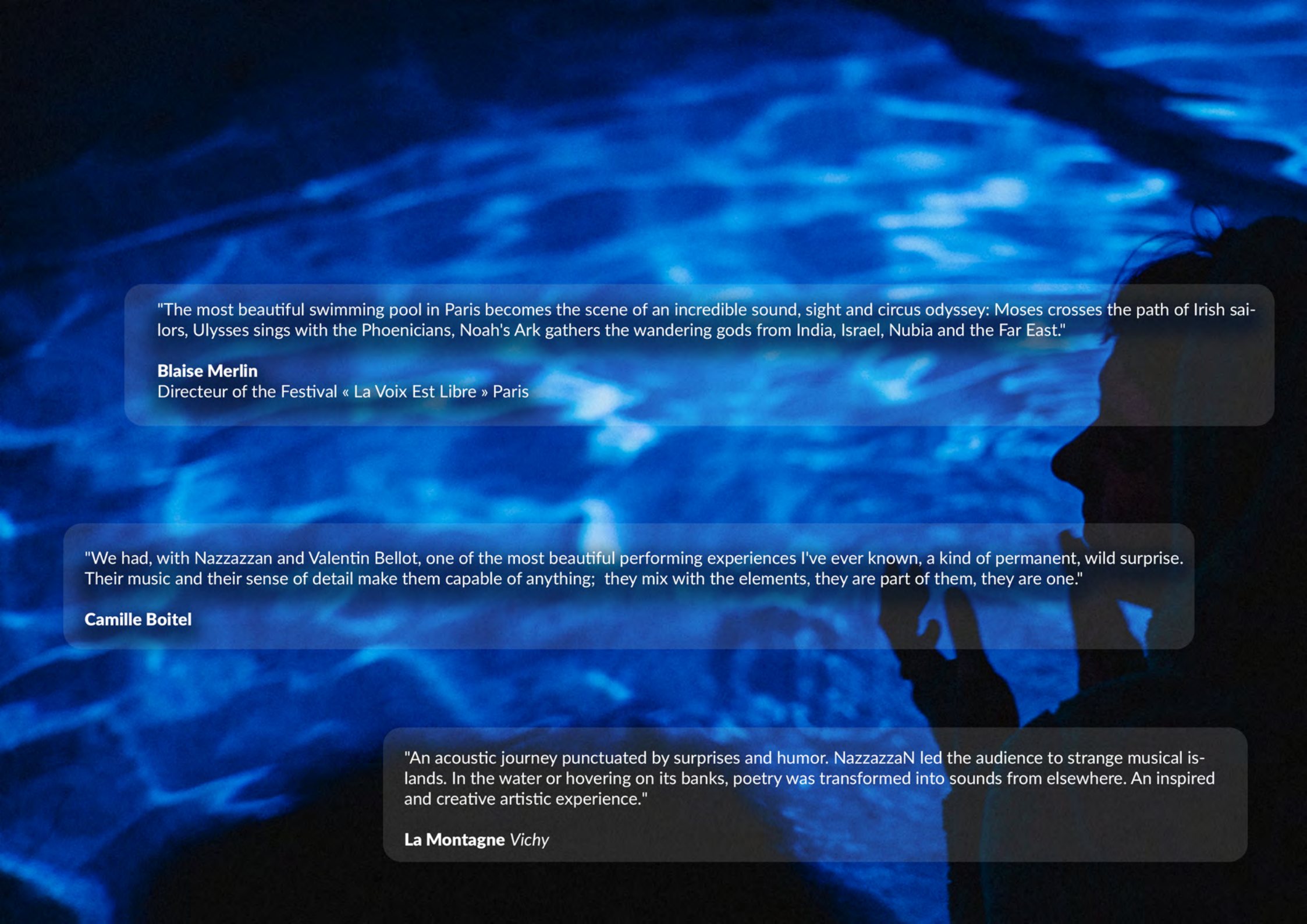


# NazzazzaN

A blue-tinted photograph capturing a moment of joy and play in a swimming pool. Four individuals are seen splashing in the water, their movements creating dynamic, white foam against the deep blue background. On the left, a person in a striped shirt is partially submerged. In the center, a man in a light-colored shirt is splashing. In the foreground, a woman is also splashing. On the right, another person is seen from behind, splashing water. The pool's edge is visible in the upper right corner, and the overall atmosphere is one of summer fun and refreshment.

Water... music... circus...



A person's silhouette is visible on the right side of the image, looking towards a large body of water illuminated with a vibrant blue light. The water's surface is textured with ripples and reflections, creating a shimmering effect. The overall scene is atmospheric and artistic.

"The most beautiful swimming pool in Paris becomes the scene of an incredible sound, sight and circus odyssey: Moses crosses the path of Irish sailors, Ulysses sings with the Phoenicians, Noah's Ark gathers the wandering gods from India, Israel, Nubia and the Far East."

**Blaise Merlin**

Directeur of the Festival « La Voix Est Libre » Paris

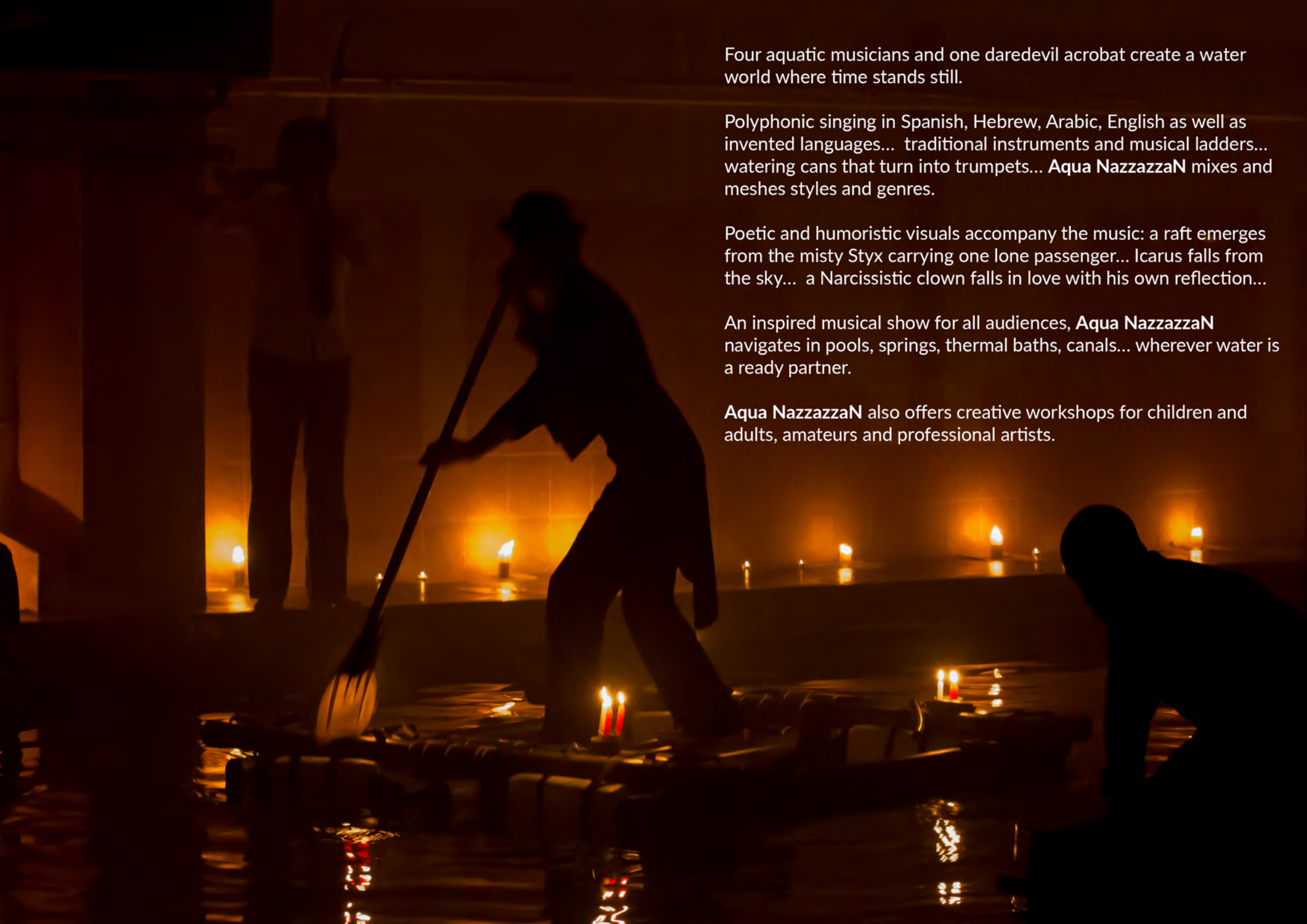
"We had, with Nazzazzan and Valentin Bellot, one of the most beautiful performing experiences I've ever known, a kind of permanent, wild surprise. Their music and their sense of detail make them capable of anything; they mix with the elements, they are part of them, they are one."

**Camille Boitel**

"An acoustic journey punctuated by surprises and humor. NazzazzaN led the audience to strange musical islands. In the water or hovering on its banks, poetry was transformed into sounds from elsewhere. An inspired and creative artistic experience."

**La Montagne Vichy**





Four aquatic musicians and one daredevil acrobat create a water world where time stands still.

Polyphonic singing in Spanish, Hebrew, Arabic, English as well as invented languages... traditional instruments and musical ladders... watering cans that turn into trumpets... **Aqua NazzazzaN** mixes and meshes styles and genres.

Poetic and humoristic visuals accompany the music: a raft emerges from the misty Styx carrying one lone passenger... Icarus falls from the sky... a Narcissistic clown falls in love with his own reflection...

An inspired musical show for all audiences, **Aqua NazzazzaN** navigates in pools, springs, thermal baths, canals... wherever water is a ready partner.

**Aqua NazzazzaN** also offers creative workshops for children and adults, amateurs and professional artists.





Our site : [click](#)

Our videos: [click](#)

Facebook : [click](#)

## TECHNICAL CONDITIONS

The show can be adapted to all types of water.  
Detailed data sheet on request.





# HAIM ISAACS

voice, senza, shruti box

Born in 1957 in New York, **Haim Isaacs** grew up in Jerusalem. Following a classical training in piano and voice he moved to France where he was deeply influenced by the **Roy Hart Theater** (voice, movement and theater, and another vision of what life can be). Haim now lives in Paris where he composes, sings, improvises, writes and teaches voice.

Besides directing NazzazzaN, he also improvises vocally with musicians, dancers and storytellers. performs vocal improvisations alongside: Bar Phillips *double bass* / Stefano Genovese *piano* / Izidor Leitinger *bugle* / Michel Thouseau *double bass* / Renaud Pion *clarinet* / Payâm Akhshik *santour* / Abbi Patrix *storyteller* / Sarath Amarasingam *dancer* / Christophe Dellers *bandoneon* / Gyohei Zaitso *Buto dancer* / Thanduxolo Bezana *singer, gumboots...*

As a musical director, **Haim** collaborates with the **Philippe Genty Co.**, the CDN Poitou-Charentes (Yves Beaunesne), the Galapiat Circus, the Maison du Conte, the Théâtre Organic, Lille Conservatory...

Website: <http://haimisaacs.com/>





**Cyrille Froger**  
vibraphone, percussion, voice

First prize in classical percussion at the Boulogne-Billancourt Conservatory, **Cyrille Froger** is also a pianist, singer, composer and acrobat. He is currently undergoing Feldenkrais training.

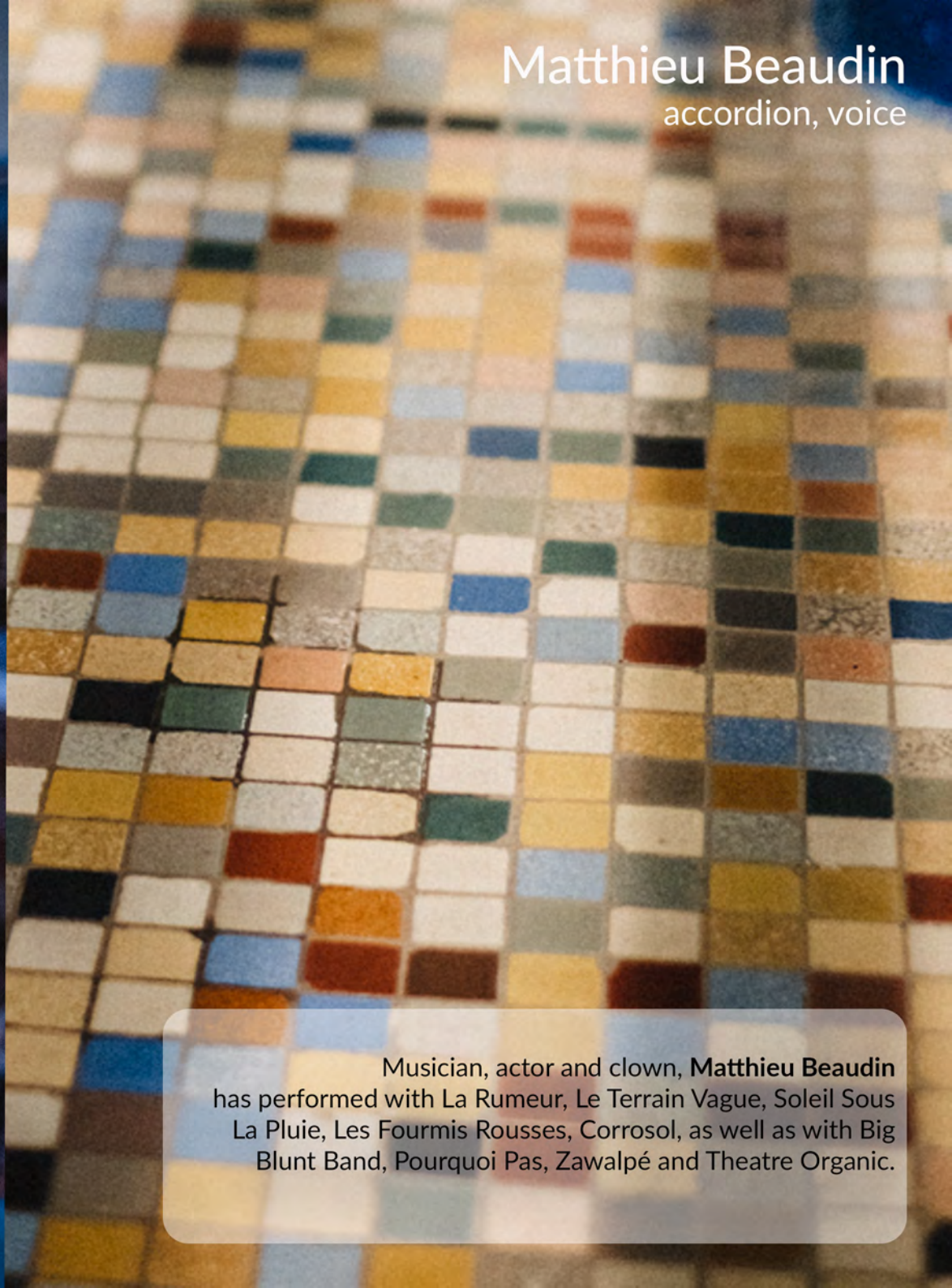
In search of artistic crossroads, **Cyrille** co-founded the **Galetas Co.** in 2014 where musicians, actors and clowns mix their know-how.

He is also co-director of the festival "**Les Arts Franchis**" where his latest composition for orchestra was premiered in August 2016. He plays regularly with **Lutherie Urbaine** as well as with the contemporary music ensembles 2e2m and Itinéraire.





Matthieu Beudin  
accordion, voice



Musician, actor and clown, **Matthieu Beudin** has performed with La Rumeur, Le Terrain Vague, Soleil Sous La Pluie, Les Fourmis Rousses, Corrosol, as well as with Big Blunt Band, Pourquoi Pas, Zawalpé and Theatre Organic.





# GAËL ASCAL

double bass, voice

Gaël Ascal writes and performs music for theatre, cinema, dance and poetry. He regularly participates in performances and sound installations with visual artists. Since 1995,

Gaël has participated in more than eighty creations in France and abroad. He is also double bassist and bassist in many groups: contemporary jazz, world music, hard-rock, French songs, contemporary music and improvised music. He has over twenty CDs to his credit as instrumentalist, composer and arranger.

Website: <http://gael.ascal.free.fr/>





# VALENTIN BELLOT

acrobatics

Since 1996, **Valentin Bellot** has worked as a circus artist, musician, actor, and dancer.

**Acrobatics:** M. Kushida (in Japan), Les Krilati, Max and Maurice, Les Mains Gauches (which I co-found), M.C.Pietragala Ballet national de Marseille, Clowns sans frontières, Les Grandes Personnes, Les Noctambules, Deborah Warner, Loup Ange, Raphaëlle Boitel, Louise Moati.

**Musician:** The Fabrique des Arts next door.

**Actor:** Trottoir Express, un Soir Ailleurs, Claude Merlin, Le Samu, Oposito, Christian Jéhanin-Théâtre de l'Eclipse.

**Dancer:** Zig Zag, The Blue Giraffe, Pal Frenak.

He is currently working with the **Co. Hydragon** (la Corde and On), the group **Nazzazzan**, a solo concert in an apartment and a duet with Anne Kaempf.





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